

Guy Wicke

5'11"
210 lbs
Brown Eyes
Brown Hair



LORI LINS LIMITED
312.664.1107 LORILINS.COM

Theatre

<i>Life on Paper</i>	Ivan	Jackalope Theater Company — Gus Menary
<i>Tres Bandidos</i>	Shep	The Agency Theater Collective — Cordie Nelson & Jack Schultz
<i>A Murder Most Novel</i>	Max Forthright	Death & Pretzels — Madison Smith
<i>The Basement Company</i>	Chester Romano	Death & Pretzels — Madison Smith
<i>Noises Off</i>	Lloyd Dallas	Metropolis Performing Arts Centre — Joe Lehman
<i>The Mousetrap</i>	Mr. Paravicini	Metropolis Performing Arts Centre — Joe Lehman
<i>The Explorers Club</i>	Sir Harry Percy	Citadel Theatre Company — Robert Estrin
<i>Don't Dress For Dinner</i>	Robert Dubedat	Citadel Theatre Company — Robert Estrin
<i>I Hate Hamlet</i>	John Barrymore	Theater D — Barbara Anderson
<i>Breaking the Shakespeare Code</i>	Curt	Clockwise Theatre Company — Barbara Anderson
<i>Einstein's Gift</i>	Albert Einstein	Genesis Theatrical Productions — Elayne LeTraunik
<i>Muse of Fire</i>	Georg	Genesis Theatrical Productions — Elayne LeTraunik
<i>Zelda at the Oasis</i>	The Bar Man	Genesis Theatrical Productions — Elayne LeTraunik
<i>Bunnie and Nando</i>	Homer	NoMads Art Collective — Danielle Szabo
<i>A Bright Room Called Day</i>	Vealtninc Husz	Spartan Theater Company — Laura Elleseg
<i>The Nerd</i>	Rick Steadman	Black Fox Theatre — Mary Reynard

Indie Film

<i>How to be a Supervillain</i>	Lead	Center of the Mind Productions
<i>Ninja Kitchen</i>	Lead	Mondo Machine
<i>What If</i>	Lead	Native Ridge
<i>A Day at the Office</i>	Lead	Native Ridge
<i>The Courtship</i>	Lead	One Tear Productions
<i>Where's My High Five?</i>	Lead	One Tear Productions
<i>Ballot Box</i>	Lead	Studio 22 Productions
<i>Straight</i>	Lead	Eleventh Hour Films
<i>Happy Hour</i>	Principal	Evil Iguana Productions
<i>Águila del Sol</i>	Principal	Mondo Machine
<i>In The Dark</i>	Principal	Nuncamente Films
<i>Our Quick March</i>	Principal	Cats and Rats Productions
<i>Americanitis</i>	Principal	Broken Pancreas Productions
<i>Off Season</i>	Principal	New York University Tisch School of the Arts Asia

Commercial — Conflicts Available Upon Request

Industrial — Motorola, Meijer, CNA Insurance, Chicago Transit Authority, American Bar Association

Improvisation

<i>That Sunday Show</i>	Judy's Beat Lounge at the Second City
<i>Booze Your Own Adventure, LOL Mainstage, etc.</i>	Laugh Out Loud Theater — Ensemble Member '07-'15
<i>pHrenzy, pHamily, Salty, Slip Horn, ATENCION, etc.</i>	pH Productions — Ensemble Member '02-'08
<i>Improvisers Must Be Punished, The Evil Show, etc.</i>	Low Sodium Entertainment — Ensemble Member '00-'02

Training

Chicago Acting Studio	On Camera III — Janelle Snow, Adria Dawn
Act One Studios	Advanced Acting Techniques and Scene Study — Steve Merle, Stesha Merle
The Green Room	Professional Program — Steven Ivcich
Green Shirt Studio	Art of Slow Comedy, Intro to Meisner — Jimmy Carrane, Andrew Gallant
Black Box Acting	Human Behavior (Meisner Technique) — Jake Carr
The Low Sodium Entertainment Improv Comedy and Performance Conservatory	— Various LSE Instructors

Skills

Pool player. Skilled improviser. Accents: British, Russian, New Zealand, German, Southern, Minnesotan, Walken.